

## CURRICULUM VITAE

(August 2025)

**NAME:**

Dr Daniela Vávrová

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<https://au.linkedin.com/in/daniela-vavrova>

**NATIONALITY:**

Slovakian and Australian Citizen

**LICENCES:**

QLD Private Investigator, Driver Licence CA/O

**EDUCATION, CERTIFICATION, and TRAINING:**

2024 – 2025	CPP30619 Certificate III in Investigative Services, Asset College
2025	SITHFAB025 – Prepare and Serve Espresso Coffee SITXFSA005 – Use Hygienic Practices for Food Safety
2024	Practical AI for Non-Coders + Introductory Certificate in Business + Big Data, IT Masters Short Courses Charles Sturt University
2023	TAE40116 Certificate IV Training and Assessment  BSB40320 Certificate IV in Entrepreneurship and New Business
2022	Certificate CompTIA A+ ce Certified  Black Belt in NEXUS Combined Martial Arts  Curatorial Workshop with Dr Joanna Wills, Museum Development Officer, Far North Queensland, Queensland Museum  HLTAID009 CPR Cardiopulmonary Resuscitation HLTAID011 First Aid
2020	Certificate Cybersecurity Risk and Strategy, RMIT online
2010 – 2014	PhD Research Scholar at The Cairns Institute (Research in Tropical Societies) and College of Arts Society and Education, James Cook University (JCU), Cairns, Queensland, Australia

2003 – 2008

Mag. Phil.  
Department of Social and Cultural Anthropology, Faculty of  
Humanities and Social Sciences, University of Vienna, Austria

## LANGUAGE TRAINING:

Slovakian	<b>FLUENT</b> - mother tongue
Czech	<b>MODERATE</b> second language (learned while growing up in Czechoslovakia)
English	<b>FLUENT</b> - eight years learning with Matura; IELTS academic test 22 May 2009, the British Council in Ljubljana (overall mark 7 with no band less than 6); PhD completed in Australia
German	<b>MODERATE</b> - intensive course at the University of Vienna in summer semester 2001 with certificate (moderate); Mag. Phil. Completed in Austria
Spanish	<b>MODERATE</b> - one semester intensive course at the Poly-College; two semesters at University of Vienna, Institute for Romance Studies; four months travelling and practising this language in Central America and Cuba, Spain
Tok Pisin	<b>FLUENT</b> - Melanesian Pidgin learned during the fieldwork in Papua New Guinea (PNG)
Karawari	<b>BASICS</b> - Papuan, lower Sepik, language, PNG

## EMPLOYMENT, VOLUNTEERING AND OTHER ACTIVITIES:

2025 – present	Investigator Licensee Complete Corporate Services, Australia
2025 – present	Gem – Rent a Car, Car fleet organiser, Yorkeys Knob
2022 – 2024	Curator at the Cairns Historical Society and Museum, Australia
2015 – present	Adjunct Research Fellow in the College of Arts, Society and Education, James Cook University, Australia > <a href="https://www.cairnsinstitute.jcu.edu.au/life-on-the-river/">https://www.cairnsinstitute.jcu.edu.au/life-on-the-river/</a> <
2013 – present	A founding member of ALTAR, Anthropological Laboratory for Tropical Audiovisual Research, James Cook University, The Cairns Institute > <a href="https://www.cairnsinstitute.jcu.edu.au/research/research-centres-and-groups/altar/">https://www.cairnsinstitute.jcu.edu.au/research/research-centres-and-groups/altar/</a> <
2000 – present	Freelance photographer, writer, camera operator, and video editor
2022 – 2023	Casual Researcher Central Queensland University (CQU)
2015 – 2021	Research officer and director of The AV Lab at The Cairns Institute, James Cook University

2003 – 2018	A founding member of Slovakian NGO Reflectangulo 361° > www.reflectangulo.net < Organization of audio-visual performances and photographic exhibitions
Online Tutor	SUPERPROF: > <a href="https://www.superprof.com.au/academic-visual-anthropologist-gives-lectures-qualitative-research-methods-theory-and-ethnographic-practice.html">https://www.superprof.com.au/academic-visual-anthropologist-gives-lectures-qualitative-research-methods-theory-and-ethnographic-practice.html</a> <

## **TEACHING EXPERIENCES, lectures, tutorials, workshops:**

2025 June – August	Visual Anthropology Workshop with the Papua New Guinean Institute of Medical Research, Goroka and Madang Team
2024 Study Period 2	Anthropology: Cultural Diversity in Global Perspective (AN1001), marking
2023 Study Period 2	Australian People, Indigeneity and Multiculturalism (SS1010 JCU), workshops
2022 Study Period 1	Australian People, Indigeneity and Multiculturalism (SS1010 JCU), marking final essays
2021 Study Period 2	Anthropological Research Seminar Program
2020 Study Period 1	Qualitative Research (SY2005 JCU), workshops
2019 Study Period 2	Guest lecture and practical exercise on Observational Cinema Style in Art, Image and Symbols: Visual, Digital and Material Culture (AN2108/AN3108 JCU); Our Space: Networks, Narratives, and the Making of Place (BA1002), tutorials
2019 Study Period 1	Medical Anthropology (AN2004 JCU), tutorials; tutorials and guest lecture: Qualitative Research (SY2005 JCU); tutorials: Australian People, Indigeneity and Multiculturalism (SS1010 JCU)
2018 Study Period 1 Study Period 2	Qualitative Research (SY2005 JCU), workshops Youth Identity and Popular Culture (SY2019 JCU), tutorials; guest lecture on Observational Cinema Style in Art, Image and Symbols: Visual, Digital and Material Culture (AN2108/AN3108 JCU)
2017 Study Period 1 Study Period 2	Medical Anthropology (AN2004 JCU) and Qualitative Research (SY2005 JCU), tutorials and workshops City Life: Anthropology of Urban Spaces (AN2100 JCU) and Youth Identity and Popular Culture (SY2019 JCU), tutorials and workshops
2016 Study Period 2	Art, Image and Symbols: Visual, Digital and Material Culture (AN2108/AN3108 JCU); guest lecturer on Observational Cinema Style and tutorial

2015 July 16-17                      Researching with a video camera: a social science field methods workshop (RWAVC); intensive two-day workshop convened together with Assoc. Prof Jennifer Deger; ALTAR JCU; PhD professional development (elective component), also opened to other postgraduates or JCU academic staff

**AFFILIATIONS, paid and voluntary MEMBERSHIPS, and FILM FESTIVALS / ARTS COMMITTEE BOARD MEMBER:**

2025 – present	Yorkeys Knob Residents Association Committee Member
2024 – present	Member of Australian Photographic Society
2022 – present	RADF (Regional Arts Development Funds) Cairns Regional Council Committee Member
2019	NAFA (Nordic Anthropological Film Association) Film Festival Understory Film Festival, Cairns, Queensland, Australia
2018	Tall Stories Film Festival, Townsville, Queensland, Australia
2017	Understory Film Festival, Cairns, Queensland, Australia
2015 – 2025	Member of Australian Anthropological Society (AAS)

**Fellowship:**

Adjunct Research Fellow in the College of Arts, Society and Education, James Cook University, Australia: 2015 – present

The Australian National University, Visiting Fellow in the Digital Humanities Hub, Research School of Humanities and the Arts, Canberra: 6 January 2013 – 6 February 2013

The National Research Institute, Port Moresby, Papua New Guinea, Research Student: December 2010 – December 2013

The Australian National University, Visiting Fellow in Department of Anthropology, Research School of Pacific and Asian Studies, Canberra: 5 October 2007 – 5 May 2008

**Research Student:**

University of California, San Diego, Department of Anthropology, Research Student with access to the Melanesian Studies Resource Centre and Melanesian Archives: 15 December 2005 – 28 February 2006

Slovenian Academy of Sciences and Arts, Institute of Anthropological and Spatial Studies Scientific Research Centre, Ljubljana, Research Student: 15 August – 15 September 2005, 1 October 2005 – 31 March 2006, 1 July 2007 – 1 July 2008, 1 July 2008 – 1 July 2009, and 1 September – 15 March 2010

University of Papua New Guinea, Port Moresby, School of Humanities and Social Sciences, Department of Anthropology and Sociology, Research Student: 10 February – 30 March 2005

**ANTHROPOLOGICAL FIELDWORK:**

2024 – present	Yorkeys Knob Living History Project, Local FNQ community
2019	Ambonwari community, Vanimo, West Sepik, Papua New Guinea (November – December)
2010 – 2011	Ambonwari village, East Sepik Province, Papua New Guinea (December 2010 – December 2011 as a part of my doctoral studies)
2007 – 2008	Ambonwari village, East Sepik Province, Papua New Guinea (November 2007 – January 2008, March – April 2008)
2005	Ambonwari village, East Sepik Province, Papua New Guinea (February – March)

### GRANTS and SCHOLARSHIPS:

2025	RADF Major Arts Grant (Cairns Regional Arts Development Fund)
2024	RADF Small Arts Grant (Regional Arts Development Fund)
2020	stART Grant Arts Queensland delivered by JUTE Theatre Company Cairns
2013 – 2014	The James Cook University Tuition Scholarship
2010 – 2013	The James Cook University Tuition Scholarship and The James Cook University Postgraduate Research Scholarship
2010	Firebird Foundation for Anthropological Research Research Grant for Foreign Researchers. Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana

### PUBLISHED WORKS:

#### Books:

Work in Progress	<i>Yorkeys Knob Living History Project</i> ; Book and Interactive Map  <i>'I is Another' – Anthropology in Making</i> Audio-visual publication of my lifework
1998	Book of poetry: <i>Dream of my Life</i> . ISBN 80-967871-2-8, edited by Kultúrne Zariadenie Petržalky, Bratislava, Slovakia

### Articles and Book Chapters with Photographs:

2024	<i>Archive as Artefacts of Knowledge: A Sepik Philosopher and a Chinese Trader in Papua New Guinea</i> , by Rosita Henry, Daniela Vávrová, and Laurie Bragge. In <i>The Chinese in Papua New Guinea. Past, Present and Future</i> . Anna Hayes, Rosita Henry, Michael Wood (Eds.), ANU Press, The Australian National University, Canberra, Pacific Series, Pp. 29-45. doi: <a href="http://doi.org/10.22459/CPNG.2024">http://doi.org/10.22459/CPNG.2024</a>
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- 2022 Graun Em Pulap Long Pipia: Rubbish, Sorcery, and Spiritual Healing, Papua New Guinea. eTropic, Special Issue: Tropical Materialisms: poetics, practices, possibilities, 21(2), 65-76. doi: 10.25120/etropic.21.2.2022
- 2021 Bodily Connections Between Yielding and Knowing in Anthropological Filmmaking and Internal Martial Arts. Anthrovision 9.1. doi: 10.4000/anthrovision.8547
- 2020 *Kiap Period Photo Albums, by Laurie Bragge (1961-1967).* Catalogue 50 Treasures. Celebrating 50 Years of James Cook University, pp. 70-71. [https://issuu.com/percpin/docs/50\\_20treasures\\_20jcu\\_20publication\\_digital](https://issuu.com/percpin/docs/50_20treasures_20jcu_20publication_digital)
- Brideprice and Prejudice: An Audio-Visual Ethnography on Marriage and Modernity in Mt Hagen, Papua New Guinea.* Rosita Henry and Daniela Vávrová. *Oceania* 90(3), 214-233. doi: 10.1002/ocea.5254
- 2018 *The Rocking of Canoe and Custom: Shifts in Ambonwari's Perception of Invisible Realm, Secrecy and Village Hierarchy,* in *Le Journal de la Société des Océanistes* 146 (a special issue 'The materiality of Sepik societies new visions, old problems', edited by Philippe Peltier, Markus Schindlbeck and Christian Kaufmann), pp. 55-62. <https://journals.openedition.org/jso/8760>
- 2017 *Sharing the visible and invisible domains of lived experiences with the Ambonwari of Papua New Guinea.* Chapter in "Sharing qualitative research: Showing lived experiences and community narratives." Susa Gair and Ariella van Luyn (eds.). Abingdon: Routledge, pp. 130-149.
- 2016 'An Extraordinary Wedding', *Some Reflections on the Ethics and Aesthetics of Authorial Strategies in Ethnographic Filmmaking.* Prof Rosita Henry and Daniela Vávrová. *AnthroVision* 4(1), 1-20. doi: 10.4000/anthrovision.2237
- 2014 *Cinema in the Bush.* *Journal of Visual Anthropology* (27)1-2, pp. 25-44. doi: 10.1080/08949468.2014.852058
- Ringling the Living and the Dead: Mobile Phones in a Sepik Society.* Borut Telban and Daniela Vávrová. *The Australian Journal of Anthropology* (25)2, pp. 223-238.
- 2013 *Orbiting the Land.* Quarterly magazine of ASRA (Australian Sport Rotorcraft Association), Summer Gyro News (27)5, pp. 24-25
- 2010 *Places and Spirits in a Sepik Society.* Borut Telban and Daniela Vávrová. *The Asia Pacific Journal of Anthropology* (11)1, pp. 17-33, Australia: Routledge

- 2009 *The Island of Sago Flavour*. The weekly magazine .tyždeň 8/2009, 23 February, pp. 48-51, Bratislava, Slovak Republic, <https://www.tyzden.sk/casopis/4067/ostrov-sagovej-vone/>
- 2009 *Enet & Camera*. The weekly magazine .tyždeň 12/2009, 23 March, pp. 50-53, Bratislava, Slovak Republic, <https://www.tyzden.sk/casopis/4209/enet-a-kamera/>
- Schools & the Language of Birds*. The weekly magazine .tyždeň 30/2009, 27 July, pp. 52-54, Bratislava, Slovak Republic, <https://www.tyzden.sk/casopis/4987/skoly-a-rec-vtakov/>
- Doing Audio-visual Ethnography. From Silent Film to Hypermedia*. Magazine for social and cultural anthropology *Die MASKE* (special issue on anthropological film) 1/2009, pp. 4-6, [www.diemaske.at](http://www.diemaske.at), Vienna, Austria
- 2008 *Ambanwurinma. The Ambonwari Women*. The cultural journal *Apokalipsa* (special issue on Gender) 124-125/2008, pp.131-141, Ljubljana, Slovenia
- 2007 *The Rituals of Life*. Magazine *pool: life & culture*, 18/2007, pp.36-39, [www.pool-mag.net](http://www.pool-mag.net), Vienna, Austria
- 2006 *Albania: Land of Benz*. Travel magazine *TravelFocus* 4/2006, No. 4, pp. 24-27, Prague, Czech Republic
- Albania: Up > Down Benz*. Magazine *IN* 44/2006, pp. 36-37, Prague, Czech Republic
- 2005 *A Basket for Yapisay*. From the diary – Papua. Travel magazine *TravelFocus* 2/2005, No.2, pp.32-35, [www.travelfocus.cz](http://www.travelfocus.cz), Prague, Czech Republic
- 2003 *The Café Shops in Vienna are Always Full of Surprises*. Travel magazine *Kormoran* 1/2003, Year V, No. 1, pp.54-55, ed. Kormoran Media a.s. Bratislava, Slovakia
- The Secret of Mr. Sacher*. Travel magazine *Kormoran* 2/2003, Year V, No. 2, pp.60-61, ed. Kormoran Media a.s. Bratislava, Slovakia
- Egypt: Through the Desert and the Oases*. Travel magazine *Kormoran* 3/2003, Year V, No. 3, pp.22-29, and *Interactive guide through the history*. pp.46-47, ed. Kormoran Media a.s. Bratislava, Slovakia
- Garifunas from the Northern Honduras*. Travel magazine *Cestovatel* 4/2003, Year IX, No.1, pp.27, ed. Lubomir Motyčka, Banská Bystrica, Slovakia

- 2002 *Hach Winik – True People*. Travel magazine *Kormoran* 9/2002, Year IV, No. 9, pp.26-33, ed. Kormoran Media a.s. Bratislava, Slovakia
- 2002 Web articles about *Egypt*. Provider: Funserver s.r.o. Bratislava, Slovakia
- Cuban Reality*. The weekly magazine *Plus 7 Dni* 12/2002, Year XII, No.51-52, pp. 58-64, ed. 7 PLUS s.r.o. Bratislava, Slovakia
- The Last Mayas*. The weekly magazine *Plus 7 Dni* 10/2002, Year XII, No.42, pp. 54-59, ed. 7 PLUS s.r.o. Bratislava, Slovakia

### **ONLINE Articles, Blogs, and Curatorial text:**

- 2022 – 2024 Curatorial Newsletters for Cairns Historical Society and Cairns Museum
- 2023 *Growing up in the Tropics, 3 March – 17 June 2023*. Cairns Museum > [https://www.cairnsmuseum.org.au/exhibitions\\_blog/growing-up-in-the-tropics/](https://www.cairnsmuseum.org.au/exhibitions_blog/growing-up-in-the-tropics/) <
- George Schipke – Cairns Combined Schools Band from 1942-1945*. Cairns Museum > <https://www.cairnsmuseum.org.au/george-schipke-cairns-combined-schools-band-from-1942-1945/> <
- Smell Pods*. Cairns Museum > <https://www.cairnsmuseum.org.au/smell-pods/> <
- 50 Treasures Revisited, 24 June – 28 October 2023*. Cairns Museum > [https://www.cairnsmuseum.org.au/exhibitions\\_blog/50-treasures-revisited/](https://www.cairnsmuseum.org.au/exhibitions_blog/50-treasures-revisited/) <
- The Orator's Chair – a chair not be sat upon!* Cairns Museum > <https://www.cairnsmuseum.org.au/the-orators-chair-a-chair-not-to-be-sat-upon/> <
- Still Life Comes Alive, 3 November 2023 – 9 March 2024*. Cairns Museum > [https://www.cairnsmuseum.org.au/exhibitions\\_blog/still-life-comes-alive/](https://www.cairnsmuseum.org.au/exhibitions_blog/still-life-comes-alive/) <
- 2022 *When, where and how to vote in Douglas Shire?* 2022 Federal Election Time, Newsport, 16.5.2022, > <https://www.newsport.com.au/2022/may/when-where-and-how-to-vote-in-douglas-shire/> <



- 2022 *Beach Couture: A Haute Mess, exhibition by Marina DeBris, 18 November 2022 – 25 February 2023. Cairns Museum >*  
[https://www.cairnsmuseum.org.au/exhibitions\\_blog/beach-couture/](https://www.cairnsmuseum.org.au/exhibitions_blog/beach-couture/)  
 <
- 2020 *50 Treasures: Laurie Bragge's Kiap Photo Albums. Blog for the 50 Treasures of James Cook University Library about the featured photographs of Bragge Special Library Collection, released on 29 June celebrating the International Day of the Tropics. >*  
<https://jculibrarynews.blogspot.com/2020/06/50-treasures-laurie-bragges-kiap-photo.html> <

### Book and Film REVIEWS:

- 2023 Meyers, Rebecca, William Rothman, and Charles Warren (eds.) 2016. *Looking with Robert Gardner*. Ithaca, NY: SUNY Press. *Visual Anthropology Review*, 39(1), Spring 2023, pp. 150-153. <http://doi.org/10.1111/var.12283>
- 2018 *Long Story Short* (film) by Natalie Bookchin (2016, 45 mins). *Urbanities-Journal of Urban Ethnography*, 8(1), pp. 96-97, <http://www.anthrojournal-urbanities.com/journal-issues/all-volumes-issues-and-supplements/>
- 2017 *River Nomads* (film) by Eric Komlavi (Komlavi Consult 2016, 42 mins). *Global Ethnographic*, May/1, pp. 1-3, <http://oicd.net/ge/wp-content/uploads/River-nomads.pdf>
- 2015 Suhr, Christian and Rane Willerslev (eds.) 2013. *Transcultural Montage*. New York: Berghahn. *Anthropological Notebooks*, XXI/1, pp. 152-153, Ljubljana, Slovenia
- 2010 Barker, Jennifer M. 2009. *The Tactile Eye. Touch and the Cinematic Experience*. Berkeley: University of California Press. *Anthropological Notebooks* 16(2), pp. 78-79, Ljubljana, Slovenia
- Review Article: Cinema and Anthropology**  
 Gray, Gordon. 2010. *Cinema: A Visual Anthropology*. Oxford: Berg & Grimshaw, Anna and Amanda Ravetz. 2009. *Observational Cinema. Anthropology, Film, and the Exploration of Social Life*. Bloomington: Indiana University Press. *Anthropological Notebooks* 16(3), pp. 147-150, Ljubljana, Slovenia
- 2009 Pink, Sarah (ed.). 2007. *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books. *Social Anthropology*, European Association of Social Anthropologists 17(3), pp. 364-365

- 2009 Barbash, Ilisa and Lucien Taylor (eds.). 2007. *The Cinema of Robert Gardner*. New York, Oxford: Berg. *Social Anthropology* EASA 17(4), pp. 484-485
- Montgomery, Heather. 2009. *An Introduction to Childhood. Anthropological Perspectives on Children's Lives*. West Sussex: Wiley-Blackwell. *Anthropological Notebooks* 15(3), pp. 110-112, Ljubljana, Slovenia
- 2007 Postma, Metje and Peter Ian Crawford (eds.). 2006. *Reflecting Visual Ethnography: Using the Camera in Anthropological Research*. Leiden: CNWS Publications and Højbjerg: Intervention Press. *Anthropological Notebooks* 13(2), pp. 148-151
- 2006 Pink, Sarah. 2006. *The Future of Visual Anthropology: Engaging the Senses*. London: Routledge. *Anthropological Notebooks* 12(2), pp. 141-143, Ljubljana, Slovenia

### Paintings:

- 2004 Illustration *Incognito* (2002) for the front page of *La oralidad: ¿ciencia o sabiduría popular?* Editor Emilio Hernández Valdés. Centro de Investigación y Desarrollo de la Cultura Cubana Juan Marinello, Cuba

### PHOTOGRAPHS:

- 2025 *Free Expressions*, Australian Photographic Society, Number 93, 30 – January 2025, download at <https://www.a-p-s.org.au/>
- 2024 *Free Expressions*, Australian Photographic Society, Number 91, 07 – November 2024, download at <https://www.a-p-s.org.au/>
- Cairns Local News, front page, September 20, 2024, Portrait of Michele Creecy, [cairnslocalnews.com.au](http://cairnslocalnews.com.au)
- 2022 – 2024 Newsletters, Social Media Content for the Cairns Museum
- Free Expressions*, Australian Photographic Society, Number 84, 09 – April 2024, download at <https://www.a-p-s.org.au/>
- The Printer*, Australian Photographic Society, Volume 15, 01 The Printer February 2024 to download or follow e-News Archives at <https://www.a-p-s.org.au/>
- 2023 Cairns Historical Society Annual Report 2023
- 2015 Cover: Screening in Crocodile-1 Clan area for the atalogue of DEF (Days of Ethnographic Film) Slovenia, March 9 -13.

- 2014 Photographs to the interview with dr. Borut Telban in the magazine *Reader's Digest Slovenija* (1)14, pp. 10-13, Slovenia
- Cover: Enet Yapai with her 'father', a brother's son (2011), *Visual Anthropology* (27)1-2.
- Photo Essay with audio – *Maraymin Amung* 'Food of the Water', for the website of the Australian Anthropological Society, November 2014
- 2013 Photographs for the article Adria passenger: Dr. Borut Telban, *Adria Airways In-Flight Magazine*, October/November 2013, pp. 32-35, Slovenia
- 2010 Photograph for one of the posters of the World Film Festival of Visual Culture, in Tartu, Estonia, 22-28 March
- 2009 Cover and portfolio with interview, *Port No.21*, the visual arts magazine (03,04/2009), Bratislava, Slovakia, [www.photoport.sk](http://www.photoport.sk)
- NAFA Network, Vol. 17.2 (April 2010), Newsletter of the Nordic Anthropological Film Association, [www.nafa.uib.no](http://www.nafa.uib.no), Denmark
- Photographs in a book chapter "A Struggle with Spirits: Hierarchy, Rituals and Charismatic Movement in a Sepik Community" by Borut Telban. In: *Religious and Ritual Change: Cosmologies and Histories*. Stewart J. Pamela and Andrew Strathern (eds.). Durham: Carolina Academic Press, pp. 133-158
- BackCover: Enet Yapai with the commentary on Ethnographic Documentaries and Public Anthropology, *Anthropology Today* 25(4)
- 2008 FrontPage: *Anthropological Notebooks* 14(2), Ljubljana, Slovenia
- FrontPage: *Prostori Neskladij: Etnografija Prostora in Kraja v Vasi Dhërmi/Drimades, Južna Albanija*. (Spaces of Discordance: Ethnography of Space and Place in the village of Dhërmi/Drimades, Southern Albania.) Nataša Gregorič Bon. Publishing house ZRC, Ljubljana, Slovenia
- FrontPage: *Apokalipsa*, the cultural journal (special issue on Gender) 124-125/2008, Ljubljana, Slovenia
- Photographs to the interview with dr. Borut Telban in the magazine *Mag* 23/12/2008, Year XIV, No.51, pp. 64-67, ed. Delo d.d., Ljubljana, Slovenia
- 2005 Collection of photographs published in magazine *Zebratl: Migration and Age* 4/05, Nr. 4. Zebra (Zentrum zur sozialmedizinischen, rechtlichen und kulturellen Beratung von

Auslaendern und Auslaenderinnen in Oesterreich),  
www.zebra.or.at, Graz, Austria

2004 FrontPage: *Anthropological Notebooks* 10(1), Ljubljana, Slovenia

## SOCIAL DOCUMENTARIES:

- In Production RushHours (Christin Veith, FilmFilm Austria)
- 2020 *Glasmeri, Bapra Simi*. Work of a female seer in Papua New Guinea, Vanimo town and West Papua; supported by stART grant program Arts Queensland. The video complements article. 23:18 mins, English subtitles.
- 2014 *'Skin has Eyes and Ears' Audio-visual Ethnography in a Sepik Society, Papua New Guinea*. 83:22 minutes, English subtitles, HDV format, East Sepik Province, Papua New Guinea. Filmed, edited, and produced by Daniela Vávrová. This film is an audio-visual part of my written PhD thesis bearing the same title.
- 2010 *Sound & Vision: two friends* (working title) Mary from Manus Papua New Guinea doing PNG radio program in Cairns Community Radio Station, 89.1 FM  
HDV format, Cairns, Queensland, Australia
- 2009 *Bohinj Trio (Pa Kwa Chang, Tai Chi Chuan, Makotokai Karate)*  
3 x approx. 40 minutes, HDV format. 26th International Stage of Martial Arts, Bohinj, Slovenia, 24-28 June 2009. Filmed, edited, and produced in cooperation with Christin Veith  
www.makotokai.com
- 2008 *Enet Yapai. An Ambonwari Girl*  
25 minutes, HDV format, East Sepik Province, Papua New Guinea. A part of Mag. Phil. thesis. Filmed, edited, and directed by Daniela Vávrová, produced by the Institute of Anthropological and Spatial Studies, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia. Distributed by The Royal Anthropological Institute > www.therai.org.uk
- 2007 *Skizzen von Gestern und Morgen, FRANZ*  
45 minutes, HDV format. Filmed, edited, and produced by Daniel Nehm and Daniela Vávrová, Vienna, Austria. Premiere on 25 August, 9 pm, Schikaneder Cinema
- 2006 *The Look*  
15 minutes, mini DV format. Visual concept, filmed, edited, and produced by Daniela Vávrová, Vienna, reflectangulo 361°

- 2006 *100 seconds with Franz Horvath*, Schikaneder Cinema. HDV format. Filmed, edited, and produced by Daniel Nehm and Daniela Vávrová, Vienna, Austria
- 2005 *Charismata: From Bush Spirit to Holy Spirit*  
28 minutes, mini DV format. Co-authored with Borut Telban, filmed and edited by Daniela Vávrová. Institute of Anthropological and Spatial Studies, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia

### **ALTAR and The AV Lab Productions, James Cook University:**

- 2015 – present photographs at The Cairns Institute website >  
<http://www.cairnsinstitute.jcu.edu.au> <
- 2021 *The Intricacies of Cocoa Pollination PART 1: Midges and The Pollination Process*. Mars Sustainable Solutions with Samantha J Forbes.
- 2019, 2017, 2016 TEDx Talks JCU Cairns
- 2019 *Patrolling the Past*: a conversation with Laurie Bragge about his work and life in Papua New Guinea. HD, 15:51 minutes,  
<https://vimeo.com/333868705>, <https://nqheritage.jcu.edu.au/694/>
- 2018 *Secret Recipes*, Videos, Kick Contemporary Arts Gallery, Cairns >  
<https://www.youtube.com/watch?v=5blQWqePJgM> <
- Intercultural Learning: Critical Preparation for International Student Travel*, Videos, UTS ePRESS, doi:  
<https://doi.org/10.5130/978-0-9945039-9-2>;  
<https://epress.lib.uts.edu.au/books/intercultural-learning>
- Plasticene Marine*, Videos with Jennifer Deger, TCI JCU Cairns, Creative Ecologies Team > <https://vimeo.com/262152999> <
- An Extraordinary Wedding: Marriage and Modernity in Highlands, Papua New Guinea*. Film by Rosita Henry and Daniela Vávrová HD, 55:09 mins, Produced by Anthropological Laboratory for Tropical Audiovisual Research (ALTAR) at JCU
- 2017 She flies workshops > <https://sheflies.com.au> < Flying Futures

### **CONFERENCES and ETHNOGRAPHIC FILM FESTIVALS:**

#### **Presentations, Talks, Visuals:**

- 2025 *Cairns Living Library*: Daniela Vavrova, Earlville Library Cairns  
23 April 2025
- 2024 *Changing and Angle of View Makes All the Difference*, ARTS  
NATIONAL Cairns, Annual General Meeting, Guest speaker, 8  
December 2024, Stratford Library, Cairns
- 2020 *Holding History, Carrying Memory: The Archive as Artefact of  
Race and Governance*, presented together with Prof Rosita Henry  
at the Humanities and Social Sciences Research Focus  
Workshop 'Revisualising the Past, Imagining the Future: Race,  
Governance and Development in Papua New Guinea', 4-6  
November, The Cairns Institute and College of Arts, Society and  
Education and the Indigenous Education and Research Centre,  
James Cook University
- 2019 *Reflecting on Collecting: Creating Relationships through Heritage  
Objects*; presented at the PNG IMPACT conference in Port  
Moresby, 3-4 December 2019 (with Prof Rosita Henry)
- 2017 *Brideprice and Prejudice: An Audio-Visual Ethnography on  
Marriage and Modernity in Mt Hagen*, PNG, European Society for  
Oceanists (ESfO) together with Prof Rosita Henry, 1 July, Panel 7
- Bride price and prejudice: A visual anthology of marriage and  
modernity in Mt Hagen*, LCRC JCU together with Prof Rosita  
Henry, 19 July
- Audiovisual showcase: *Dialogic Recording* at the PNG/Pacific  
Connections Research Forum. PNG (Papua New Guinea) – A  
way forward: promoting an understanding of PNG culture, 18  
August
- Crafting Together: Collaborative Arts-based Research Methods*,  
presented at the PNG IMPACT conference in Port Moresby, 12-13  
December 2017; includes A0 poster presentation
- 2016 Convener of Panel: *Through the Lens: Visualising Pacific Lives* at  
the 6th biennial conference of The Australian Association for  
Pacific Studies 'Tides of Transformation: Pacific Pasts, Pacific  
Futures' hosted by JCU in Cairns
- 2015 'Kay Wurukrarin' (Rocking Canoe)  
14:28 minutes. English subtitles. HDV format.  
Wednesday 28 October, presentation of the video clip at the  
symposium: The Materiality of Sepik Societies in 2015: New  
Visions, Old Problems, Musée du Quai Branly, Paris, part of Sepik  
Art exhibition; [www.quaibrantly.fr](http://www.quaibrantly.fr)
- 2014 'An Extraordinary Wedding': *Constraints and Freedom in  
Ethnographic Filmmaking*. Presentation together with Rosita Henry

at the Colloquium – Difference and Domination: The Power of narrative in Ritual, Performance and Image – 24-25 July, The Cairns Institute, James Cook University

2013

*Skin has Eyes and Ears – filmic excerpts.* Presentation 'work in progress' on 28 February, Centre for Visual Anthropology Forum, The Australian National University

*'Skin has Eyes and Ears' Audio-visual Ethnography in a Sepik Society, Papua New Guinea.*

84 minutes. English subtitles. HDV format. A rough-cut presented at a research workshop Artefacts of Time: Transoceanic Transactions, 25 July, The Cairns Institute, James Cook University

2012

*Visual Explorations: Dialogic Recording in a Sepik (PNG) Society.* Presentation at the Australian Anthropological Society Conference, 26-28 September in Brisbane. Panel 1: The Anthropology of Media

*Ringling the Living and the Dead: Mobile Phones in a Sepik Society.* Presentation together with Borut Telban at the Australian Anthropological Society Conference, 26-28 September in Brisbane. Panel 11: Social Lives of and on Computers, Technology and The Internet

2010

*Camera as a Catalyst: Experience from Papua New Guinea*

Presentation at the Colloquium Ethnography: Interactive Research and Reciprocity, The Cairns Institute, James Cook University, Cairns, 24 - 25 July

2009

*Beyond the Visual Notes: A Widow's Story*

Visual footage with commentary section at the Days of Ethnographic Film in Ljubljana, Slovenia

*Camera as a Catalyst: Experience from Papua New Guinea*

Presentation at the NAFA 2009 symposium celebrating thirty years of *Teaching Visual Anthropology in Europe and Beyond*, Nordic Anthropological Film Association, in Koper, Slovenia, 7-11 September

2008

*New Guinea, Fieldwork Footage*

Ethnographic footage and multimedia with commentary section at the Days of Ethnographic Film in Ljubljana, Slovenia

## FILM DOCUMENTARIES, SELECTIONS and AWARDS:

### ***Enet Yapai. An Ambonwari Girl***

2008, 25 minutes, HDV format, East Sepik Province, Papua New Guinea (see above).

DVD is used as teaching material, and it is distributed by The Royal Anthropological Institute: [www.therai.org.uk](http://www.therai.org.uk)

- 2013 A photograph of *Enet Yapai Returning Look* (2011), **third place in photographic competition** of ANSA, Australian Network of Student Anthropologists, at the annual Australian Anthropological Society Conference, 6-8 November in Canberra
- 2011 Screened in Allison Jablonko's workshops entitled Visual Anthropology: Between Ethnographic Film and Visual Research at the First Jerusalem Ethnographic Film festival
- 2010 Selected for screening at Regard Bleu # 6, presentation of the student films, Völkerkundemuseum der Universität Zürich, 24 - 25 September
- Selected for screening at the 19th International Festival of Ethnological Film at the Ethnographic Museum in Belgrade, Serbia, October 14-18
- 2010 Selected for screening at the International Student Ethnographic Film Festival at Goldsmiths University of London, UK, 2-5 March
- Screened at the 7th Eyes and Lenses Ethnographic Film Review, at the State Ethnographic Museum in Warsaw, organized by the Institute of Ethnology and Cultural Anthropology, University of Warsaw, Poland, 12-14 March
- Selected for screening at the World Film Tartu Festival of Visual Culture, Estonia, 22-28 March
- Selected for screening at the Göttingen International Ethnographic Film Festival, in Göttingen, Germany, 12-16 May
- Selected for screening at the 5th Moscow International Festival and Scholarly Conference of Visual Anthropology: Mediating Camera, Lomonosov Moscow State University, 20-24 September
- 2009 **Wiley-Blackwell Student Film Prize Commendation** at the 11<sup>th</sup> RAI (Royal Anthropological Institute) International Festival of Ethnographic Film, Leeds, UK, 1-4 July
- Screened at the international conference Transcultural Montage, Moesgaard Museum, Aarhus, Denmark, 24-27 August
- Selected for screening at the NAFA 2009, Nordic Anthropological Film Association, in Koper, Slovenia, 7-11 September
- Screened at the British Science Festival under Anthropological Film: Winner of the 2009 RAI prize, London, UK, 10 September



**'Skin has Eyes and Ears'**

**Audio-visual Ethnography in a Sepik Society, Papua New Guinea**

2014, 83:22 minutes, English subtitles, HDV format, East Sepik Province, Papua New Guinea (see above)

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| 2018 | Screened at the 13th Oczy i Obiektywy (Eyes and Lenses) Ethnographic Film Festival, 4 – 6 May, Warsaw, Poland  |
| 2017 | Screened at PNG IMPACT: Research, Innovation, Society Conference, 12-13 December 2017, Port Moresby, Papua New Guinea  |
| 2016 | Chosen for screening at FACA (Festival of Anthropological Cinema and Art) in Portugal, March 11, Lisbon<br><br><b>Student Film Prize</b> at the 13th GIEFF (Göttingen International Ethnographic Film Festival) in Germany, 4 – 8 May<br><br>Screened at Fieldwork in Social Sciences: New Tools, Changing Practices and Emerging Boundaries of an Evolving Practice, workshop, Paris, 30 – 31 May   |
| 2015 | Selected for screening at DEF (Days of Ethnographic Film) Slovenia, March 9 – 13, Ljubljana  |
| 2014 | Selected for screening at NAFA (Nordic Anthropological Film Association) film festival, 4-6 June, Isafjordur, Iceland<br><br>ALTAR monthly film screening, The Cairns Institute, James Cook University, Wednesday 29 October,<br><a href="https://espaces.edu.au/altar/film-screenings/skin-has-eyes-and-ears">https://espaces.edu.au/altar/film-screenings/skin-has-eyes-and-ears</a><br><br>Selected for screening at the 33 rd Jean Rouch International Film Festival, 8-14 November, Paris, France<br><br>Selected for screening at SVA (Society for Visual Anthropology) Film and Media Festival, 3-7 December, Washington DC |

**An Extraordinary Wedding: Marriage and Modernity in Highlands, Papua New Guinea**

2019, 55:09 minutes, HD, Film by Rosita Henry and Daniela Vávrová, Produced by Anthropological Laboratory for Tropical Audiovisual Research (ALTAR) at JCU

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| 2019 | Selected for screening at DEF (Days of Ethnographic Film) Slovenia, March 6 – 9, Ljubljana<br><br>Selected for the library free individual screening at the 16th RAI film festival 27 – 30 March, Bristol, UK |
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## PHOTOGRAPHY, VIDEO, MULTIMEDIA EXHIBITIONS and AWARDS selection:

The contemporary and previous photographic exhibitions as well as audio-visual performances can be found at the websites: <https://danielavavrova.net/>; <http://www.cairnsinstitute.jcu.edu.au>

- 2025 HONORABLE MENTION by Australian Photographic Society for Mini Theme Month, *Why I Love My Backyard*, March 2025
- 2024 ACCEPTANCE Monochrome photography in Graham Burstow Monochrome Prize 2024 Australian Photographic Society
- COMMENDED by Australian Photographic Society for Mini Theme Month, *Be Newsworthy*, October 2024
- HONORABLE MENTION by Australian Photographic Society for Mini Theme Month, *Amazing Women*, March 2024
- HONORABLE MENTION by Australian Photographic Society for Mini Theme Month, *Living Indoors*, July 2024
- Following the South, Sun, and Sea. On the Intersection of Art and Academia*, Tanks Arts Centre, Tank 4, part of collective exhibition entitled Welcoming Cairns Exhibition, 22 December 2023 to 14 January 2024
- 2023 “*I is Another*” – *Anthropology in Making*, NorthSite Gallery, Cairns QLD > 13 March – 22 April **2023**  
<https://northsite.org.au/exhibitions/i-is-another/>  
<https://northsite.org.au/artists/daniela-vavrova/>
- 2020 Excerpts from *Patrolling the Past: a conversation with Laurie Bragge about his work and life in Papua New Guinea*. 50 Treasures: Celebrating 50 Years of James Cook University. HD, 15:51 minutes > 30 October **2020** to 10 January **2021**, Perc Tucker Regional Gallery, Townsville QLD,  
<https://www.townsville.qld.gov.au/facilities-and-recreation/theatres-and-galleries/perc-tucker-regional-gallery/exhibitions>
- 2019 *Sepik Histories: Reflecting on Collecting* > 22 May to 28 July **2019**, Cairns Campus Library and The Cairns Institute, James Cook University
- 2018 *Secret Recipes*, Videos, former Kick Contemporary Arts Gallery, Cairns > 13 March – 21 April **2018**,  
<https://www.youtube.com/watch?v=5bIQWqePJgM>
- Plasticene Marine*, Videos with Jennifer Deger, TCI JCU Cairns, Creative Ecologies Team > 16 March – 16 April **2018**,  
<https://vimeo.com/262152999>

- 2017 *Life on the River – Sepik and Amazon: Ambonwari and Murui* > 5 – 30 June **2017**, The Cairns Institute, JCU Cairns, <http://www.cairnsinstitute.jcu.edu.au/upcoming-events/life-on-the-river/>
- 2011 *Framing the issues* Photographic Exhibition and Ethnographic Film Festival > September **2011** – Celebrating PNG Independence Day at JCU Cairns Library and in Tanks Arts Centre, Collins Ave, Edge Hill, Cairns.
- 2006 *Walking, Seeing, Sharing: Trios in B&W* > 24-28 May **2006**, photographic exhibition at the 8th Göttingen International Film Festival, Germany
- Karawari People, Papua New Guinea* > 6 – 20 November **2006**. SJ – Communication Centre, Dr. Ignaz Seipel square 1, Vienna, Austria
- 2005 *An Ambonwari Woman* > 01 October **2005** – 31 March **2006** (B&W 30x35 cm, personal developing). Department of Social & Cultural Anthropology, University of Vienna, Universitaetsstrasse 7, Vienna, Austria
- 2004 *Transmissions* > 27 May – 20 June **2004**. Intersections of Cultures in the City Tower Gallery Vilshofen, Germany
- Express Yourself* > 01 July – 05 November **2004**. One part of a touring photo exhibition, Transmissions, Water Tower (teahouse), Prague, Czech Republic
- Sonnenmusik* > 01 October – 14 November **2004**. The Smallest Gallery, (next to Tribeka Cafe), Graz, Austria

As the current Curator of Cairns Historical Society and Museum, I am creating, installing, and bringing travelling exhibitions to Cairns every four months. Each exhibition has Online Blog and additional articles published at > <https://www.cairnsmuseum.org.au/> <